| **Lesson Plan Template** | | |
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| **Name: Thomas B**  **Date: 3/30/25**  **Grade:**  **Homeroom Teacher (if elementary school):** | **Unit Title: Intro to Modern Band**  **Lesson Title: Playing as an Ensemble**  **Lesson #: 2**  **Time:** 15 minutes | |
| **Unit Objective:**  What do you expect students to know at the end of this unit?   * Students will be able to demonstrate and understand how to play different chords * Students will be able to decode iconic notation * Students will be be able to understand and play contemporary music using Iconic notation   **Lesson Objective:**  Students will be able to demonstrate how to play a modern music using iconic notation as an in-class ensemble.  **Essential Learning Outcomes (ELOs):**  Which of the following ELOs will students develop through this lesson?   1. Critical and creative thinking 2. Quantitative literacy 3. Information literacy 4. Written and oral communication 5. Integrative and applied learning 6. Inquiry and analysis 7. Program competency 8. Creative problem solving 9. Teamwork 10. Civic knowledge and engagement 11. Intercultural knowledge and competence 12. Ethical reasoning and action 13. Foundations and skills for lifelong learning   **National Core Arts Standards:**  What standards will this lesson support?  (MU: Pr4.2.7) b - When analyzing selected music, read and identify by name or function standard symbols for rhythm, pitch articulation, dynamics, tempo, and form.  (MU: Pr6.1.7) a - Perform the music with technical accuracy and stylistic expression to convey the creator’s intent.  **Assessment:**  How will you measure enduring understanding? What tools will you use?  We will work with students individually to ensure that everyone is able to play along to the song on the instruments they are assigned to. We will listen for the student's ability to play specific rhythms/chords that they will be provided with. We will provide appropriate feedback as needed by modeling what we are looking for and correcting specific individuals. | | |
| **General Description:**  We will listen to the song on YouTube. Students will pick the instruments they would like to play for the song. I will go over the drumkit backbeat with whoever is playing drums. I will then go over the chord changes and show simplified versions of specific chords. We will first try to learn the verse chords. We will then learn the chorus chords and then we will work on transitioning between them. After we will work on the bridge section of the song. We will finish the class by trying to play along with the recording. Then playing along without the recording | | |
| **Materials:**  List all the materials that you will need for this lesson:  -Keyboard  -Acoustic Guitars  -Bass  -Drum kit  -Projector | | |
| **Content** | | **Timing** |
| Introduction  How are you going to introduce the material for today’s lesson? Make a list:   * Introduce the song we are doing: [“Sitting on the Dock of the Bay”](https://youtu.be/7C-VscEQugk?si=phvi6V0nY8XNt26D)   + Play the song for the class   + Project the chord changes/lyrics on the board   + Ask students what instruments they feel comfortable playing for this | | 5 minutes |
| Block 1  **The Verse**   * Review the Chords in the verse   + Simplified B7 Chord * Practice changing through the chords slowly * Practice along with the song   **The Chorus**   * Review the Chords in the Chorus * Practice changing through the chords slowly * Practice along with the song   **Transition**   * Practice transitioning between the verse and chorus * Play along with the recording   **Bridge**   * Review the Chords in the Bridge   + Simplified F chord * Practice changing through the chords slowly * Practice along with the song | | 8 Minutes |
| Content Modification   * If students can’t play all three parts of the drum kit pattern together, we will have them play two different parts of the pattern until they feel comfortable playing all three parts. * If students are not able to change between chord shapes, we will focus on playing it slowly.   + Slowing down the recording * If some chord changes are too hard, we will leave them out temporarily | |  |
| Content Extension   * If some students are able to play the drum kit pattern consistently, we will show them some of the drum fills featured in the song * If students are able to do the chord changes easily, we will go over the regular chord shapes for the following chords   + B7   + F | |  |
| Block 2 | | 10 Minutes |
| Content Modification | |  |
| Content Extension | |  |
| Block 3 | | 15 minutes |
| Content Modification | |  |
| Content Extension | |  |
| Block 4  **`** | |  |
| Content Modification | |  |
| Content Extension | |  |
| **5-minute warning to clean up** | |  |
| Clean up | |  |
| **Exit ticket (optional):** | |  |
| **Assessment of students as a group (How did they do today?):** | |  |
| **Self-assessment (How did I do today?):** | |  |
| **Plans for next lesson:** | |  |