

Northwestern University Jazz Studies Audition Material

Jazz auditions are performed in a combo setting. The combos will be organized as follows:

- **Trumpets, saxophones and trombones** auditioning will perform with a rhythm section consisting of piano (or guitar), bass, and drums.
- **Guitarists** auditioning will perform with piano, bass and drums.
- **Pianists** auditioning will perform with bass and drums.
- **Bassists** auditioning perform with piano (or guitar) and drums.
- **Drummers** auditioning will perform selections with piano (or guitar) and bass.

For your audition, choose one tune from each of the following four categories and be prepared to perform the tune's melody. Rhythm section instruments should demonstrate the ability to accompany a soloist.

1) Rhythm Changes

- Oleo – Sonny Rollins – Bb major
- Moose the Mooche – Charlie Parker – Bb major
- Dexterity – Charlie Parker – Bb major

2) Blues

- Au Privave – Charlie Parker – F major
- Tenor Madness – Sonny Rollins – Bb major
- Blue Monk – Thelonious Monk – Bb major
- Bessie's Blues – John Coltrane – Eb major

3) Ballads

- In A Sentimental Mood – Duke Ellington – F major
- I Can't Get Started – Vernon Duke – C major
- Embraceable You – George Gershwin – Eb major
- You Don't Know What Love Is – F minor

4) Waltz

- Jitterbug Waltz – Fats Waller – Eb major
- Someday My Prince Will Come – Frank Churchill – Bb major
- Emily – Johnny Mandel – Bb

NOTE TO DRUMMERS: In addition to the selections listed above drummers should prepare the following grooves:

- Swing groove with sticks (slow, medium and fast)
- Swing groove with brushes (slow, medium and fast)
- New Orleans groove
- Afro-Cuban 6/8 groove
- Shuffle groove with backbeat