

String Class Pedagogy Finger/Tonal Pattern Fingerings

The first fingering given for each instrument is the most basic. Alternative fingerings involve shifting and/or pattern variations. These are by no means the only options. (- = shift to that location when ascending; from it when descending. x = extended hand position)

Pattern #1

	<u>o</u>	<u>o</u>	<u>o^o</u>	<u>o</u>
violin/viola:	0	1	2 3	4
	0	1	2 -1	2
cello:	0	1	3 4	-1/4
	0	1	-1 2	4
	0	1	3 -2	4
d. bass:	0	1	4 -1	4

Pattern #2

	<u>o</u>	<u>o^o</u>	<u>o</u>	<u>o</u>
violin/viola:	0	1 2	3	4
	0	1 -1	2	3
cello:	0	1 2	4	-1/4
	0	1 2	-2	4
	0	1 -1	x2	4
d. bass:	0	1 2	-1	4

(continued, over)

(patterns, continued)

Pattern #3

	<u>o</u>	<u>o</u>	<u>o</u>	<u>o^o</u>
violin/viola:	0	1	2	3 4
	0	1	2	-1 2
cello:	0	1	x2	4 -1/4
	0	1	-1	3 4
	0	1	x2	-3 4
d. bass:	0	1	4	-2 4

Pattern #4:

	<u>o^o</u>	<u>o</u>	<u>o</u>	<u>o</u>
violin/viola:	0 1	2	3	4
	0 1	2	-1	2
cello:	0 1	x2	4	-1/4
	0 1	-1	x2	4
	0 1	x2	-2	4
d. bass:	0 1	4	-1	4