

Recommended recourses:

- a. Battisti, Frank and Garafalo, Robert. *Guide to Score Study*. Florida, Meredith Music Publications, 1990.
- b. Colwell, Richard and Goolsby, Thomas, *The Teaching of Instrumental Music*, 3rd ed. Upper Saddle River: Prentice-Hall, 2002.
- c. Cooper, Lynn, *Teaching Band & Orchestra: Methods and Materials*, GIA, 2004.
- d. Dunscomb, J. Richard & Willie Hill, *Jazz Pedogogy*, Warner Bros. Publications, 2002.
- e. Dvorak, Thomas L., *Best Music for Beginning Band*, Manhattan Beach Music, 2000.
- f. Dvorak, Thomas L., *Best Music for Young Band*, Manhattan Beach, 2nd ed., 2006.
- g. Dvorak, Thomas L., *Best Music for High School Band*, Manhattan Beach Music, 1993.
- h. Floyd, Richard, *The Artistry of Teaching and Making Music*, GIA Publications, 2015
- i. Garafalo, Robert. *Blueprint for Band*, Florida, Meredith Music Publications, 1983
- j. Jagow, *Developing the Complete Band Program*, Florida, Meredith Music Publications, 2007.
- k. Jarvis, Jeff & Beach, Doug, *The Jazz Educators Handbook*, Kendor Publications, 2002.
- l. Lisk, *The Creative Director: Alternative Rehearsal Techniques*. Florida, Meredith Music Publications, 3rd Ed. 1991.
- m. Lisk, *The Creative Director: Conductor, Teacher, Leader*, Meredith Music Publications, 3rd Ed. 1996.
- n. Markworth, Wayne, *The Dynamic Marching Band*, available through author, 2008.
- o. McBeth, W. Francis. *Effective Performance of Band Music*, Southern Music Company, San Antonio, 1972.
- p. Ryder, Dan, *Techniques of Marching Band Show Designing*, 5th ed., available through author, 2005.
- q. Smith, Gary, *The System*, available through author, 2011.
- r. *Teaching Music Through Performance in Band*. Volumes 1 -10, GIA Publications
- s. *Teaching Music Through Performance in Jazz.*, GIA Publications
- t. Williamson, John. *Rehearsing the Band*, Neidig Services, New Mexico, 1998.