

DIRECTOR'S CHECKLIST FOR SELECTING CHARTS FOR YOUR ENSEMBLE

- Make an accurate assessment of the performance range of the brass section. Check for doubles in the woodwinds.
- Determine where the solo strengths are in your band.
- Can the rhythm section players comp or do they need written-out parts?
- Is your instrumentation complete or should the material be able to work with fewer parts than called for in the score? Much material of this nature is now available.
- What is the overall technical skill level of the winds and rhythm section?
- Do the solos have written-out suggested lines that the players can use as a guide if necessary?
- Does the music being considered have interesting musical qualities or is it just technically easy?
- Is a recorded example available?
- Does the music fit into your balanced, varied program?

Summary

Although the information in this chapter will help you determine the level of your group and appropriate charts at that level, you must decide upon a balance of easier charts and more difficult charts to fill out your book. A jazz ensemble needs some easy charts that they can have success with immediately. These easy charts are great for their confidence and also can make great warm-up selections for rehearsals. The band could become bored, complacent, and frustrated without challenging music that makes them stretch beyond their current ability level.

Following is a comprehensive list of jazz publishers that provide music for educational jazz groups. Most of these publishers' music can be found at your local music retailers. Order directly from those publishers with an asterisk (*) after their name.

Alfred Publishing
16380 Roscoe Blvd.
P.O. Box 10003
Van Nuys, CA 91406
www.alfredpub.com

Caris Music Services*
2206 Brislin Rd.
Stroudsburg, PA 18360

C.L. Barnhouse
P.O. Box 680
Oskaloosa, IA 52577
www.barnhouse.com

Educational Programs Publications
1784 W Schuylkill Rd.
Douglassville, PA 19518

J. Fraser Collection
P.O. Box 705
Verdugo City, CA 91046-0705
www.jfraser.com

Kendor Music, Inc.
P.O. Box 278
Delavan, NY 14042
www.kendormusic.com

Hal Leonard Publishing Corporation
7777 W Bluemound Rd
PO Box 13819
Milwaukee, WI 53213
www.halleonard.com

Jazz at Lincoln Center
33 W 60th St
New York, NY 10023-7999
www.jazzatlincolncenter.org

Kjos Music Publishers
4382 Jutland Dr.
San Diego, CA 92117
www.kjos.com

Otter Music Distributors
P.O. Box 1910
Pismo Beach, CA 93448-19109
www.ottermusicsales.com

Second Floor Music
(available through Hal Leonard)
130 W 28th St., 2nd Floor
New York, NY 10001-6108
www.secondfloormusic.com

Sierra Music Publications*
P.O. Box 928
Port Townsend, WA 98368
www.sierramusic.com

UNC Jazz Press*
School of Music
University of Northern Colorado
Greeley, CO 80639
www.arts.unco.edu/UNCJazz

Walrus Music (see Otter Music Distributors)

Warner Bros. Publications
15800 NW 48th Ave
Miami, FL 33014
www.warnerbrospublications.com

Please refer to the Resource Guide Index.

Categories

Publisher Legend	Style Categories
<ul style="list-style-type: none"> • WB – Warner Bros. Publications • HL – Hal Leonard Music • HJW – HJW Music • Kjos – Kjos Music • Kendor – Kendor Music • UNC – University of Northern Colorado Press • Sierra – Sierra Music • Barnhouse – Barnhouse Music • Queenwood – Queenwood Publications • Beach – Doug Beach Music 	<p>Charts are sorted into four basic categories within each grade level:</p> <ol style="list-style-type: none"> 1) Swing/shuffle 2) Ballad 3) Latin/rock 4) Special <p>They are designated as:</p> <p style="text-align: center;"><i>Jazz Ensemble Classics:</i></p> <p>These are arrangements of recognized jazz standards or arrangements of outstanding original compositions for big band that have proven to be timeless.</p> <p style="text-align: center;"><i>Other Suggested Arrangements:</i></p> <p>These are not necessarily jazz standards, but they will make outstanding additions to any program.</p>

GRADES 1 AND 2

Swing/Shuffle

Jazz Ensemble Classics

Ain't Misbehavin' - Ralph Ford - WB
 All of Me - Jeff Holmes - HL
 All the Things You Are - Mike Sweeney - HL
 April in Paris - Bob Lowden - WB
 April in Paris - Mike Sweeney - HL
 Blue Monk - Mike Sweeney - HL
 Bye Bye Blackbird - Kris Berg - WB
 C Jam Blues - Paul Cook - WB
 C Jam Blues - David Pugh - WB
 Cute - Mike Story - WB
 Don't Get Around Much Anymore - Paul Cook - WB
 Don't Get Around Much Anymore - Ralph Ford - WB
 Fly Me to the Moon - Jerry Nowak - HL
 I Got Plenty o' Nuttin' - Joe Jackson - WB
 I Got Rhythm - Ralph Ford - WB
 In a Mellow Tone - Paul Cook - WB
 In a Sentimental Mood - Paul Cook - WB
 It Don't Mean a Thing - Paul Cook - WB
 It Don't Mean a Thing - Mike Sweeney - HL
 In the Pocket - Robert Woods - HJW
 Jada - Oliver Nelson - Sierra
 Jumpin' at the Woodside - Paul Cook - WB
 Leap Frog - Paul Cook - WB
 Mercy, Mercy, Mercy - John Edmondson - HL
 Moten Swing - Mike Sweeney - HL
 Night and Day - David Pugh - WB

On Green Dolphin Street - Victor Lopez - WB
 One O'Clock Jump - Paul Cook - WB
 Opus One - Paul Cook - WB
 Opus One - Jerry Nowak - HL
 Perdido - Mike Lewis - WB
 The Preacher - Carl Strommen - WB
 Satin Doll - John Edmondson - HL
 Sing, Sing, Sing - Paul Cook - WB
 Smack Dab in the Middle - Sammy Nestico - Kendor
 Splanky - Mike Sweeney - WB
 Stella by Starlight - Peter Blair - HL
 Stolen Moments - Peter Blair - HL
 Summertime - Calvin Custer - WB
 Sweet Georgia Brown - Chuck Sayre - WB
 Swingin' Shepherd Blues - Roy Phillippe - WB
 Take Five - Mike Lewis - WB
 Take the "A" Train - Bob Lowden - HL
 Woodchoppers Ball - Mike Lewis - WB
 Woodchoppers Ball - Peter Blair - WB

GRADES 1 AND 2 (continued)

Swing/Shuffle

Other Suggested Arrangements

Blue Dinosaurs - Dean Sorenson - Kjos
Blue Note Special - Mike Tomaro - Beach
Blufoladas - Mark Taylor - UNC
Comfort Zone - Lenny Niehaus - Kendor
Do It Right - Rich Matteson - UNC
Doctor Cool - Peter Blair - HJW
Easy Street - Carl Strommen - WB
Front Burner - Sammy Nestico - Kendor
Just You, Just Me - George Stone - UNC
Leap Frog - Paul Cook - WB
Lines for Lyons - Bob Curnow - Sierra
Miles Mood - Shelly Berg - Kendor
Minor Mystery - Ellen Rowe - Sierra
Singing in the Rain - John Denton - WB
Something Like That - Peter Blair - HJW
Steppin' Up to the Blues - Fred Sturm - HJW
Take Me Out to the Ballgame - Mike Story - WB
Vamoose Your Caboose - Bob Washut - Barnhouse
Walrus Walk - Dean Sorenson - Kjos
Won't You Come Home, Bill Basie - John Edmondson -
Queenwood
Yes, No or Maybe? - Ken Harris - Barnhouse

Ballads

Jazz Ensemble Classicss

A Child Is Born - Thad Jones - Kendor
Embraceable You - Roy Phillippe - WB
Georgia on My Mind - Mike Sweeney - HL
God Bless the Child - John Berry - HL
Here's That Rainy Day - Bob Curnow - Sierra
Here's That Rainy Day - John Edmondson - HL
Killer Joe - Mike Sweeney - HL
Li'l Darlin' - Neil Hefti - WB
Li'l Darlin' - Roy Phillippe - WB
Misty - Mike Lewis - WB
Mood Indigo - Paul Cook - WB
My Funny Valentine - Steve Tyler - UNC
A Nightingale Sang in Berkeley Square - Jeff Holmes - HL
Over the Rainbow - Paul Cook - WB
'Round Midnight - Bob Washut - UNC
The Shadow of Your Smile - Roy Phillippe - WB
When Sunny Gets Blue - Jeff Holmes - HL

Ballads

Other Suggested Arrangements

At First Light - Ellen Rowe - Sierra
Beyond the Shadows - Russ Michaels - HJW
Carli - John Edmondson - Queenwood
Dreamsville - Mike Lewis - WB
For My Dad - Greg Yasinitsky - Kendor
If You Never Look My Way - Les Alrich - Barnhouse
If I Could - Bob Curnow - Sierra
Little Ol' Softly - Rich Matteson - UNC
Natalie's Song - Mike Tomaro - Kendor

Samantha - Sammy Nestico - Kendor
Soft 'n' Gentle - Dean Sorenson - Kjos
Traces - Sammy Nestico - HL

Latin/Rock

Jazz Ensemble Classics

Caravan - Roy Phillippe - WB
Chilli Pepper - Doug Beach and George Shutack - Beach
Corcovado (Quiet Nights) - Ralph Ford - WB
The Girl From Ipanema - Victor Lopez - WB
A Night in Tunisia - Ralph Ford - WB
A Night in Tunisia - Mike Sweeney - WB
Oye Como Va - Victor Lopez - WB

Latin/Rock

Other Suggested Arrangements

Chad Happens - Victor Lopez - WB
Down Roberto's Way - Les Sabina - Kendor
El Rey del Sol - Greg Yasinitsky - Kendor
Finger Lakes - Doug Beach - Kendor
Gospel John - Bob Lowden - Barnhouse
Iroquois Dance - Fred Sturm - HJW
James Bond Theme - Mike Story - WB
Latin Lesson - Mike Carubia - WB
Linus and Lucy - Tom Davis - WB
Lovely Lady - Mark Taylor - UNC
Peter Gunn - Mike Lewis - WB
Rock This Town - Mike Story - WB
Rush Hour - Bruce Pearson - Kjos
Sierra Sunset - David Caffey - UNC
Softness - Les Hooper - Sierra
Soul Bossa Nova - Mike Lewis - WB
Theme From the Pink Panther - Mike Lewis - WB
Wild Oats - Mark Taylor - UNC
When I Fall in Love - Mike Carubia - WB
Zach Attack! - Fred Sturm - HJW

Special

Christmas: The Joy and Spirit - Sammy Nestico -
Kendor (seasonal)
Daily Warm-Up Exercises for Jazz Ensemble - Mike Lewis
and Jack Bullock - WB (warm-up)
Five Minutes a Day Jazz Warm-Ups - Andy Clark -
Barnhouse (warm-up)
Instant Warm-Ups - Mike Sweeney - HL (warm-up)
Ivory Moon - Larry Neeck - Barnhouse (piano solo feature)
Just a Closer Walk With Thee - Dean Sorenson - Kjos
(Dixieland funeral and celebration)
Red Baron - Tom Davis - WB (Charlie Brown and Peanuts
gang favorite)
Stick Shift - Andy Clark - Barnhouse (drum solo)
Take Five - Mike Lewis - WB (simplified jazz standard in 5/4)
This Little Light of Mine - Andy Clark - Barnhouse
(trombone section feature)

SELECTING MUSIC FOR GRADE 3

Grade 3 or Medium

Advanced middle school, junior high, and/or easy high school

Grade 3 is a great level to encourage and emphasize "swing and shuffle" styles. This is a very special level because it's where most directors at the high school level begin to have a chance to share the joy of jazz music with their students. With younger high school and middle school students we can certainly use music they know as a starter to get them comfortable and then introduce them to the jazz concepts. Music used for that purpose should include shuffle, an excellent bridge, since students at this age hear it often on TV and radio. Obviously funk, rock, and Latin can fill a similar bill in bringing the student into jazz. This is also a great time to use ballads, particularly ones for which you have the words. The students are ready to understand how they can convert the phrasing of lyrics into instrumental phrasing.

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Swing/Shuffle**Jazz Ensemble Classics**

Alexander's Ragtime Band - Dave Wolpe - WB
 April in Paris - Dave Barduhn - HL
 Autumn Leaves - Peter Blair - HL
 Basie Straight Ahead - Sammy Nestico - Kendor
 Birth of the Blues - Sammy Nestico - WB
 Blue Rondo à la Turk - Calvin Custer - WB
 Blues in Hoss's Flat - Mark Taylor - WB
 C Jam Blues - Dave Wolpe - WB
 Cute - Calvin Custer - WB
 Days of Wine and Roses - Mike Lewis - WB
 Do Nothin' 'til You Hear From Me - Joe Jackson - WB
 Fly Me to the Moon - Mark Taylor - HL
 Four - Mark Taylor - HL
 Four Brothers - Peter Blair - HL
 Georgia - John Clayton - UNC
 Groovin' High - Mark Taylor - WB
 Groovin' High - Greg Yasinitsky - WB
 I Got Rhythm - Mike Lewis - WB
 I'm Beginning to See the Light - Mark Taylor - HL
 It Don't Mean a Thing - Mark Taylor - HL
 It Had to Be You - Tom Davis - WB
 Ja-Da - Sammy Nestico - HL
 Jumpin' at the Woodside - Mike Lewis - WB
 Just Friends - Joe Jackson - WB
 Killer Joe - John Higgins - HL
 Leap Frog - John Berry - WB
 Lester Leaps In - Mark Taylor - HL
 Lullaby of Birdland - John Denton - WB
 Mack the Knife - Sammy Nestico - WB
 Mack the Knife - Dave Wolpe - WB
 Moanin' - Mark Taylor - HL
 Moonlight in Vermont - Dave Wolpe - WB
 Moten Swing - Sammy Nestico - HL
 Moten Swing - Ernie Wilkins - Sierra
 My Funny Valentine - Dave Wolpe - WB
 Night and Day - Dave Wolpe - WB
 St. Louis Blues - Tom Davis - HJW
 St. Thomas - Mike Lewis - WB
 Satin Doll - Frank Comstock - WB
 Satin Doll - Mark Taylor - HL
 Sing, Sing, Sing - Roy Phillippe - WB
 Splanky - Calvin Custer - WB
 Splanky - Sammy Nestico - WB
 Stolen Moments - Mark Taylor - HL
 Stompin' at the Savoy - Roy Phillippe - WB
 Straight No Chaser - Mark Taylor - HL
 Strike Up the Band - Ralph Ford - WB
 Summertime - Frank Mantooth - WB
 Sweet Georgia Brown - Mike Sweeney - WB
 Take Five - Dave Wolpe - WB
 Take the "A" Train - Dave Barduhn - HL
 Tenderly - Mark Taylor - HL

Swing/Shuffle**Other Suggested Arrangements**

Anything Goes - Frank Mantooth - WB
 Blue Note Special - Mike Tomaro - Kendor
 Bluebari - Kevin McElrath - Kjos
 Blues for Kapp - Marty Paich - Sierra
 The Heat's On - Sammy Nestico - WB
 Hot House - Jack Cooper - WB
 Hog-Squeelin', Rip-Snortin', Belly-Achin' Blues -
 Mike Sweeney - HL
 Hot Dog - Greg Yasinitsky - Kendor
 Low Down, Nitty Gritty - Mike Tettebaum - HJW
 The Messenger - Paul McKee - UNC
 No Scuffle Shuffle - Dominic Spera - Barnhouse
 Orange Sherbert - Sammy Nestico - HL
 Slam Dunk - John Edmondson - Queenwood
 Tweak It - John Edmondson - Queenwood
 We're Off to See the Wizard - Jack Cooper - WB
 Work Song - Geoff Keezer - Sierra

Ballads**Jazz Ensemble Classics**

A Child Is Born - Thad Jones - Kendor
 Embraceable You - Roy Phillippe - WB
 Here's That Rainy Day - Dave Barduhn - HL
 I Remember Clifford - Mike Vax - HL
 I'm Getting Sentimental Over You - Dave Wolpe - WB
 It Ain't Necessarily So - Victor Lopez - WB
 Lil' Darlin' - Neil Hefti - WB
 My Funny Valentine - Dave Wolpe - WB
 My Funny Valentine - Sammy Nestico - HL
 My Romance - Mark Taylor - HL
 Naima - Manny Mendelson - Kendor
 Quiet Nights of Quiet Stars (Corcovado) - Mark Taylor - WB
 'Round Midnight - Dave Barduhn - WB
 'Round Midnight - Victor Lopez - WB
 Spring Can Really Hang You Up the Most - Frank Mantooth -
 Kendor
 Stardust - Dave Wolpe - WB
 When Sonny Gets Blue - Dave Barduhn - HL

Ballads**Other Suggested Arrangements**

Cerulean Blue - Greg Yasinitsky - Kendor
 Closin' Time - Howard Rowe - Barnhouse
 Emily - Bob Washut - UNC (jazz waltz, trombone solo)
 Firstborn - Dean Sorenson - Kjos
 It Had to Be You - Tom Davis - WB
 Kelly's Theme - Bob Curnow - Sierra
 Only Forever - David Caffey - UNC
 A Penthouse Dawn - Oliver Nelson - Sierra
 Send in the Clowns - Dave Wolpe - WB
 That Warm Feeling - Sammy Nestico - Kendor

Latin/Rock

Jazz Ensemble Classics

Mercy, Mercy, Mercy - Paul Jennings - HL
 A Night in Tunisia - Roger Holmes - WB
 One Note Samba - Frank Mantooth - WB
 One Note Samba - Jerry Nowak - WB
 Quiet Nights of Quiet Stars (Corcovado) - Mark Taylor - WB
 St. Thomas - Mike Lewis - WB

Latin/Rock

Other Suggested Arrangements

A Night in Havana - Victor Lopez - WB
 The Chicken - Kris Berg - WB
 Children of the Sun - Bob Curnow - Sierra
 Children of Sanchez - Dave Wolpe - WB
 Cross Currents - Ellen Rowe - Sierra
 El Taco Loco - George Shutack - Kendor
 Engine #9 - Les Hooper - Barnhouse
 Everytime It Happens - Dave Eshelman - Kjos
 Horsepower - Fred Sturm - HJW
 Mambo Hot - Victor Lopez - WB
 Mr. Papi - Victor Lopez - WB
 MWA (Musicians With Attitude) - David Benoit - WB
 Night of the Living Chili Pepper - George Shutack - Kendor
 Night in Havana - Victor Lopez - WB
 Reunion in Rio - Peter Blair - HJW
 Santo Sencillo - Bob Washut - UNC
 Skydance - Dan Gailey - UNC
 Smooth - Mike Lewis - WB

Special

Blue Bones - Dominic Spera (trombone section feature)
 Bones Tones - Dean Sorenson - Kjos (trombone section feature)
 Christmas Classics, Vol. 1 - Peter Blair - HJW (seasonal)
 Emily - Bob Washut - UNC (jazz waltz, trombone solo)
 I'll Be Home for Christmas - Greg Yasinitzky - WB
 I Only Have Eyes for You - Frank Mantooth - UNC (fusion)
 Salsa Caban - Neil Finn - UNC (contemporary)
 St. James Infirmary - Tom Davis - WB (traditional jazz)
 Tunes From 'Toons - Roy Phillippe - WB (cartoon favorites)
 When the Saints Go Marchin' In - Dean Sorenson - Kjos (traditional)

SELECTING MUSIC FOR GRADE 4

Grade 4 or Medium-Advanced

Advanced high school with good ranges

Selecting charts for Grade 4 (and up) creates more room for flexibility. We should now begin to see a more balanced diet of styles. These charts should include some of the items listed for the earlier grades. It will not be necessary to have completely written-out rhythm section parts or suggested solos.

Grade 4 charts may include:

- Full score
- Full recording of chart if possible
- Notes to conductor
- Clear information on the style of the chart
- Complete dynamic and jazz articulation markings throughout

Grade 4 and 5 charts will most likely include some or all of the following:

- Expanded ranges (know your players' limitations)
- More complex figures
- Occasional doubling of woodwind parts
- More complex chord changes and longer solos

The Jazz Classics

Grade 4 provides music for more mature musical students who are generally ready for charts related to the jazz classics. Students are ready, both mentally and musically, to appreciate the importance of this step. In addition to demo recordings by publishers, whenever possible it is important to use recordings by the jazz masters of the selected music. Solid musical publications are available for bands such as Duke Ellington, Count Basie, Woody Herman, Buddy Rich, Stan Kenton, Maynard Ferguson, Thad Jones/Mel Lewis, Rob McConnell, Bob Mintzer, John Fedchock, Maria Schneider, Gordon Goodwin, and Jim McNeely.

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GRADE 4

Swing/Shuffle

Jazz Ensemble Classics

All the Things You Are - Stan Kenton - Sierra
All the Things You Are - Mike Tomaro - HL
April in Paris - Jeff Hest - WB
Avalon - Dave Wolpe - WB
Basie-Straight Ahead - Sammy Nestico - Kendor
Cherokee - Dave Wolpe - WB
Cottontail - Dave Wolpe - WB
Cute - Bob Mintzer - WB
Don't Get Around Much Anymore - Dave Wolpe - WB
Don't Get Around Much Anymore - Sammy Nestico - HL
Fly Me to the Moon - Sammy Nestico - HL
A Foggy Day - Lennie Niehaus - Sierra
Harlem Nocturne - Earl Hagen - HL (original edition)
I Got Plenty o' Nuttin' - Mike Lewis - WB
I'm Beginning to See the Light - Gordon Goodwin - HL
I'm Beginning to See the Light - Sammy Nestico - HL
In a Mellow Tone - Roy Phillippe - WB
It Don't Mean a Thing - John Fedchock - WB
Jada - Oliver Nelson - Sierra
Kids Are Pretty People - Thad Jones - Kendor
Killer Joe - Les Hooper - HL
Ladybird - Maria Schneider - Kendor
Lullaby of Birdland - Lennie Niehaus - Sierra
Lullaby of Broadway - Lennie Niehaus - Sierra
Mean to Me - Frank Mantooth - Kendor
Moten Swing - Ernie Wilkins - Sierra
Ol' Man River - Dave Wolpe - WB
One O'Clock Jump - Bob Mintzer - WB
Opus One - John Fedchock - Kendor
Opus One - Sammy Nestico - HL
Perdido - Dave Wolpe - WB
Perdido - Ray Wright - Kendor
Seven Steps to Heaven - Manny Mendelson - Kendor
Sing, Sing, Sing - Mike Lewis - WB
Sophisticated Lady - Dave Wolpe - WB
Speak Low - George Stone - HL
Stella by Starlight - Bill Holman - Sierra
Stolen Moments - Paul Jennings - HL
Straight No Chaser - John LaBarbera - HL
Struttin' With Some Barbeque - Alan Baylock - WB
Take the "A" Train - David Berger - HL
Take the "A" Train - Sammy Nestico - HL
Things Ain't What They Used to Be - David Berger - HL
Things Ain't What They Used to Be - Mark Taylor - HL
Until I Met You (Corner Pocket) - Dave Wolpe - WB
Woodchoppers Ball - Mike Carubia - WB
You Go to My Head - Bill Holman - Sierra

Swing/Shuffle

Other Suggested Arrangements

Big Al Meets the Barnyard Gals - Dan Gailey - UNC
Duke It Out - Dominic Spera - Barnhouse
Hay Burner - Sammy Nestico - Kendor
Miss Fine - Oliver Nelson - Sierra
The Queen Bee - Sammy Nestico - Kendor
Rhythm of the Masses - Frank Mantooth - HJW
Sonny's Place - Carl Strommen - WB
Stumblin' and Shufflin' - Neal Finn - UNC
Whisper Not - Mike Abene - Sierra
Wind Machine - Sammy Nestico - HL

Ballads

Jazz Ensemble Classics

Angel Eyes - John Fedchock - Kendor
Body and Soul - George Stone - HL
Chelsea Bridge - Phil Wilson - Kendor
Come Rain or Come Shine - George Stone - HL
Darn That Dream - Frank Mantooth - Kendor
Georgia on My Mind - Dave Barduhn - HL
God Bless the Child - Sammy Nestico - HL
I Loves You Porgy - Lisa DeSpain - WB
In a Sentimental Mood - Mike Tomaro - HL
I Remember Clifford - Sammy Nestico - HL
I've Never Been in Love Before - Lennie Niehaus - Sierra
Lush Life - Phil Wilson - Kendor
My Funny Valentine - Willie Maiden - Sierra
My One and Only Love - Lennie Niehaus - Sierra
My Romance - Mark Taylor - HL
'Round Midnight - Dave Wolpe - WB
Sophisticated Lady - Bob Mintzer - Kendor
Stella by Starlight - Bill Holman - Sierra
Willow Weep for Me - Bob Brookmeyer - Kendor

Ballads

Other Suggested Arrangements

All the Way - Mike Lewis - WB
Cerulean Sky - Fred Sturm - HJW
From the Eyes of a Child - Andy Classen - Barnhouse
Hey There - George Stone - UNC
If I Could - Bob Curnow - Sierra
Midnight in Manhattan - Jeff Jarvis - Kendor
Rachael - Sammy Nestico - Kendor
Slowly and Quietly Please - Don Sebesky - Barnhouse
Strayhorn - Dave Eshelman - Kjos
What's New? - Eric Richards - UNC
Whispered Elegy - Frank Mantooth - HJW

GRADE 4 (continued)

Latin/Rock

Jazz Ensemble Classics

Begin the Beguine - Jeff Hest - WB
Blue Bossa - Johnson - Kendor
Caravan - Mike Tomaro - HL
Caravan - John Wasson - WB
Manteca - Mike Tomaro - HL
A Night in Tunisia - Sammy Nestico - HL
One Note Samba - Mike Tomaro - WB
St. Thomas - Bill Holman - Sierra

Latin/Rock

Other Suggested Arrangements

Black Orpheus - Eric Richards - UNC
Brass Machine - Mark Taylor - HL
Chick on the Grill - Victor Lopez - WB
Dewey - Vince Mendoza - UNC
Dominga - Jeff Jarvis - Kendor
High Impact - Robert Woods - HJW
Minuano - Bob Curnow - Sierra
Puffy Taco - Victor Lopez - WB
Rain Codes - Vince Mendoza - UNC
Saturday Night Blues - Les Hooper - Barnhouse
Tijuca - Mike Crotty - WB

Special

Alternate Route - Dominic Spera - Barnhouse (trumpet section feature)
Basie Straight Ahead - Sammy Nestico (simplified edition)
Channel One Suite - Tom Davis - WB (from the Buddy Rich suite)
Harlem Nocturne - Earl Hagen - HL (original edition)
Jefferson Blues - Doug Beach - Kendor
Lassus Trombone - Dave Wolpe - WB (trombone section feature)
Off the Cuff - Jim McNeely - UNC (contemporary)
Second Thought - Steve Weist - UNC (street band style)
Struttin' With Some Barbeque - Alan Baylock - WB (traditional)
Trombone Boogie - Andy Clark - Barnhouse (trombone section feature)

SELECTING MUSIC FOR GRADE 5

Grade 5 or Advanced	Very advanced high school, university
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Grade 5 contains many of the same comments as the previous level. Let's also assume that these students are eager for a good look at some of the more contemporary styles in the Latin and rock area. At the same time, it is important to keep a balance of charts in the swing-shuffle category. It's also time for some experimentation in the contemporary writing of the current hot big bands and their composers.

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GRADE 5

Swing/Shuffle

Jazz Ensemble Classics

After You've Gone - Michael Abene - Sierra
All of Me - Billy Byers - HL
All of Me - Lenny Niehaus - Kendor
All the Things You Are - Don Sebesky - Sierra
All the Things You Are - Mark Taylor - HL
Basie Straight Ahead - Sammy Nestico - Kendor
Blues and the Abstract Truth - Oliver Nelson - Sierra
Cherokee - Mark Taylor - HL
Donna Lee - Rick Lawn - Kendor
Don't Get Around Much Anymore - Sammy Nestico - HL
Four - Willie Maiden - Sierra
Four Brothers - Jimmy Giuffre - HL
Goodbye Pork Pie Hat - Sy Johnson - HL
Just Friends - Bill Holman - Sierra
Limehouse Blues - Tom Davis - WB
Love Walked In - Lennie Niehaus - Sierra
Love Walked In - Kim Richmond - Sierra
Moanin' - Sy Johnson - HL
On Green Dolphin Street - Michael Abene - Sierra
Over the Rainbow - William Russo - Sierra
Satin Doll - Sammy Nestico - HL
Speak Low - Johnny Richards - Sierra
Stolen Moments - Oliver Nelson - Sierra
Stompin' at the Savoy - Matt Catingub - UNC
Stompin' at the Savoy - Bill Holman - Sierra
Take the "A" Train - Don Sebesky - Kendor
Take the "A" Train - Frank Foster - WB
Tenderly - Mark Taylor - HL
Things Ain't What They Used to Be - Dave Lalama - HL

Swing/Shuffle

Other Suggested Arrangements

Belly Roll - Quincy Jones - WB
Delta City Blues - Dave Eshelman - Kjos
Got Rhythm? - Doug Beach - Kendor
Hard Sock Dance - Quincy Jones - WB
How Sweet It Is - Sammy Nestico - WB
I-80 Shuffle - Andy Classen - Barnhouse
The Joy of Cookin' - Sammy Nestico - WB
No Time Like the Present - Sammy Nestico - WB
Speed Trap - Dominic Spera - Barnhouse
Step It Up Blues - Dave Eshelman - Kjos
Swingin' on the Orient Express - Sammy Nestico - WB
Witching Hour - Quincy Jones - WB

Ballads

Jazz Ensemble Classics

A Nightingale Sang in Berkeley Square - Frank Mantooth - HL
Angel Eyes - Frank Foster - WB
Angel Eyes - John Fedchock - Kendor
Georgia on My Mind - Sammy Nestico - HL
Here's That Rainy Day - Dee Barton - Sierra
What's New - Bill Holman - Sierra

When Sunny Gets Blue - Frank Mantooth - HL
Yesterdays - Bill Holman - Sierra

Ballads

Other Suggested Arrangements

Ballad for P.J. - Dominic Spera - Barnhouse
Central Park West - John Fedchock - Kendor
Decision - Jim McNeely - UNC
First Child - Bob Curnow - Sierra
For Lena and Lenny - Quincy Jones - WB
Grace - Quincy Jones - WB
In Your Tender Care - Steve Owen - UNC
It's a Raggy Waltz - Dave Wolpe - WB
Lisette - Sammy Nestico - WB
A Long Time Ago - Bob Mintzer - Barnhouse
Quintessence - Quincy Jones - WB
Samantha - Sammy Nestico - HL
To You - Thad Jones - Kendor

Latin/Rock

Jazz Ensemble Classics

Brazil - Chip McNeil - WB
Caravan - Michael Abene - HL
It Don't Mean a Thing - Matt Harris - Kendor
Mercy, Mercy, Mercy - Phil Wilson - Kendor
St. Thomas - Bill Holman - Sierra
Tanga - Mark Taylor - HL
The Peanut Vendor - Stan Kenton and Pete Rugolo - Sierra

Latin/Rock

Other Suggested Arrangements

Big Al's Boogie - Dominic Spera - Barnhouse
Coconut Champagne - Denis DiBlasio - HL
Granada Smoothie - Mark Taylor - HL
It's the Gospel Truth - Denis DiBlasio - WB
Los Gatos - Jeff Jarvis - Kendor
Miami Spice - Victor Lopez - WB
Samba Mozart - Dave Eshelman - Kjos
The Sleaze Factor - Mike Crotty - WB
Some Skunk Funk - Mark Taylor - HL

Special

Big Dipper - Thad Jones - Kendor (from the Thad Jones/
Mel Lewis book)
Cajun Cookin' - Denis DiBlasio - WB (New Orleans flavor)
Computer - Bob Mintzer - Kendor (simulates computer
sounds)
New Rochelle - Bob Mintzer - Kendor
Pullin' Punches - Les Hooper - Barnhouse

SELECTING MUSIC FOR GRADE 6

Grade 6 or Difficult

Advanced university, professional

Grade 6 charts are written for professional bands and have no limitations. Many will be manuscript writing and many do not have full scores. In Grade 6, although the scope of the charts is limitless, you will find even in this most advanced category that a balanced representation of styles will be present.

Categories

Publisher Legend	Style Categories
<ul style="list-style-type: none"> • WB – Warner Bros. Publications • HL – Hal Leonard Music • HJW – HJW Music • Kjos – Kjos Music • Kendor – Kendor Music • UNC – University of Northern Colorado Press • Sierra – Sierra Music • Barnhouse – Barnhouse Music • Queenwood – Queenwood Publications • Beach – Doug Beach Music 	<p>Charts are sorted into four basic categories within each grade level:</p> <ol style="list-style-type: none"> 1) Swing/shuffle 2) Ballad 3) Latin/rock 4) Special <p>They are designated as:</p> <p><i>Jazz Ensemble Classics:</i></p> <p>These are arrangements of recognized jazz standards or arrangements of outstanding original compositions for big band that have proven to be timeless.</p> <p><i>Other Suggested Arrangements:</i></p> <p>These are not necessarily jazz standards, but they will make outstanding additions to any program.</p>

GRADE 6

Swing/Shuffle

On Green Dolphin Street - Michael Abene - Sierra
 Pete's Feet - Jim McNeely - UNC
 Second Cousins - Neal Finn - UNC
 Soupbone - John Clayton - UNC
 Ya Gotta Try Harder - Sammy Nestico - WB

Latin/Rock

Entropical Paradise - Eric Richards - UNC
 Guarabe - Claire Fischer - UNC
 Malaguena - Bill Holman - Sierra
 A View From the Edge - Eric Richards - UNC

Special

Empty House - Jim McNeely - UNC (contemporary)
 The First Circle - Bob Curnow - Sierra (contemporary, includes challenging hand clapping)
 Night Visitors - Steve Wiest - UNC (contemporary)
 Orange Guitars - Vince Mendoza - UNC (fusion)

ESSENTIAL JAZZ EDITIONS

A unique and special group of charts has come out recently from the Jazz at Lincoln Center program. *Essential Jazz Editions* is a comprehensive series of arrangements that was conceived by Jazz at Lincoln Center, the Smithsonian Institution's National Museum of American History, and the Music Division of the Library of Congress and is published by Warner Bros. Publications. Five scores are produced annually, beginning with the masterworks of early jazz and continuing to the present. Transcribed from classic recordings, the goal of *Essential Jazz Editions* is to document America's music and make the scores available for performance and in-depth study by musicians and scholars. The end result will be a comprehensive library of some of the greatest jazz compositions and arrangements ever recorded. The following editions are currently available:

All of these *Essential Jazz Editions* arrangements are Grade 4.

Set #1: New Orleans Jazz, 1918–1927

Black Bottom Stomp - as recorded by Jelly Roll Morton's Red Hot Peppers, 1926

The Chant - as recorded by Jelly Roll Morton's Red Hot Peppers, 1926

Grandpa's Spells - as recorded by Jelly Roll Morton's Red Hot Peppers, 1926

Potato Head Blues - as recorded by Louis Armstrong and His Hot Seven, 1927

Tiger Rag - as recorded by the Original Dixieland Jazz Band, 1918

Set #2: Louis Armstrong, 1926–1929

Cornet Chop Suey - as recorded by Louis Armstrong and His Hot Five, 1926

Hotter Than That - as recorded by Louis Armstrong and His Hot Five, 1927

West End Blues - as recorded by Louis Armstrong and His Hot Five, 1928

Tight Like This - as recorded by Louis Armstrong and His Savoy Ballroom Five, 1928

Mahogany Hall Stomp - as recorded by Louis Armstrong and His Savoy Ballroom Five, 1929

Set #3: Music of the 1930s

From A-flat to C - as recorded by the John Kirby Sextet, 1938

For Dancers Only - as recorded by Jimmie Lunceford & His Orchestra, 1937

Big Jim Blues - as recorded by Andy Kirk & His Twelve Clouds of Joy, 1939

Lonesome Road - as recorded by Tommy Dorsey & His Orchestra, 1939

Symphony in Riffs - as recorded by Benny Carter & His Orchestra, 1933

JAZZ AT LINCOLN CENTER LIBRARY

Another group of special charts is from the Jazz at Lincoln Center Library. These arrangements are transcribed for the Jazz at Lincoln Center Essentially Ellington High School Jazz Band Competition and Festival. To date, 48 arrangements have been published by Warner Bros. Publications and are available for purchase. All of the charts listed below are exact transcriptions of recordings by Duke Ellington and His Orchestra prepared specifically for high school bands. The transcriptions are all medium to medium-advanced in difficulty. All of the J@LC charts are transcribed by David Berger. Each score includes performance notes on how to play Ellington's music as well as specific notes on each piece by Wynton Marsalis and transcriber David Berger.

All of these J@LC arrangements should be identified as Grade 4; the stylistic considerations are often the key here more than technical challenges. The following are currently available:

Across the Track Blues - Duke Ellington
All Heart - Duke Ellington/Billy Strayhorn
Almost Cried - Duke Ellington/Billy Strayhorn
Anitra's Dance - Edvard Grieg/Duke Ellington/Billy Strayhorn
Black and Tan Fantasy - Duke Ellington/Bubber Miley
Blue Cellophane - Duke Ellington
Blue Feeling - Duke Ellington
Boy Meets Horn - Duke Ellington/Rex Stewart
C-Jam Blues - Duke Ellington
Caravan - Duke Ellington/Juan Tizol
Concerto for Cootie - Duke Ellington
Cottontail - Duke Ellington
The Eighth Veil - Duke Ellington/Billy Strayhorn
Half the Fun - Billy Strayhorn/Duke Ellington
Harlem Airshaft - Duke Ellington
I Got It Bad (And That Ain't Good) - Duke Ellington
I Let a Song Go Out of My Heart - Duke Ellington/Henry Nemo/John Redmond
In a Mellow Tone - Duke Ellington
It Don't Mean a Thing (If It Ain't Got That Swing) - Duke Ellington
I've Just Seen Her - Charles Strouse/Billy Strayhorn
Jump for Joy - Duke Ellington
Kinda Dukish/Rockin' in Rhythm - Harry Carney/Duke Ellington
Ko-Ko - Duke Ellington
Launching Pad - Clark Terry/Duke Ellington
Main Stem - Duke Ellington
The Mooche - Duke Ellington/Irving Mills
Mood Indigo - Duke Ellington/Billy Strayhorn
Never No Lament (Don't Get Around Much Anymore) - Duke Ellington
Oclupaca - Duke Ellington
Old King Dooji - Duke Ellington
The Peanut Vendor - Moises Simons/Dick Vance
Perdido - Juan Tizol/Duke Ellington
Portrait of Louis Armstrong - Duke Ellington
Prelude to a Kiss - Duke Ellington
Pyramid - Duke Ellington/Juan Tizol
Raincheck - Billy Strayhorn
Rockabye River - Duke Ellington
Rocks in My Bed - Duke Ellington/Billy Strayhorn
Rumpus in Richmond - Duke Ellington
The Shepherd (Who Looks Over the Night Flock) - Duke Ellington
Solitude - Duke Ellington
Sophisticated Lady - Duke Ellington
The Star-Crossed Lovers - Duke Ellington/Billy Strayhorn
Such Sweet Thunder - Duke Ellington/Billy Strayhorn
Sultry Sunset - Duke Ellington
Things Ain't What They Used to Be - Mercer Ellington/Duke Ellington
Tutti for Cootie - Duke Ellington/Jimmy Hamilton
Zweet Zurzday - Duke Ellington

JAZZ ENSEMBLE WITH VOCAL SOLO

The following are vocal solos with big band accompaniment. All of these charts have a moderate vocal range and most have an optional tenor sax part as a substitute for the vocal solo.